New Victor Records

April 1921

"HIS MASTER'S VOICE"
REG. U.S. PAT. OFF.

"LA GIOCONDA"
(See page 4)

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New Victor Records for April 1921

These records are the latest additions to the great Library of Music which is listed in the Victor Record Catalogue. A new Supplement is issued on the First of every month, the records being available on and after that date

Victor Talking Machine Company, Camden, New Jersey, U.S.A.

RED SEAL RECORDS

CARUSO, ENRICO

88628 Serenata Caruso-Bracco 12-in. list price $1.75

(Memories of a Concert)

This record is filled to the last note with the pure joy and the beauty and the ecstasy of life. It is an Italian waltz song, for which Enrico Caruso, himself, wrote the words. There are half a dozen different melodies in it, and as many rhythms—of which the opening strains, though in an almost sad minor key, give the first delicious hint. In the first bars of the accompaniment, various instruments pour audible riches into a golden bowl of sound. But the voice itself, when it enters, easily transcends them all, taking up a strain of the most extraordinary grace and power. All the heady and intoxicating compulsion of the waltz are in it, with the splendid and overpowering human element no instrument may give—saving the voice itself. The melodies rock to and fro, pause a moment, go on, to the concurrent harmonies of the orchestra, spangled here and there with a bell-tone. Then the voice rises into its glorious heights, illumining the very summits of the song as the sun of Caruso's own Italy may illumine and glorify, at times, the ice-capped mountains of its North. The record is magnificent—it is as great a record as Caruso ever made; and, as the world well knows, there could be no higher commendation of any record.

Caruso puts on a record

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Sophie Braslau

Alfred Cortot

BRASLAU, SOPHIE

64937 Just a Little House of Love Glanville-Wood 10-in. list price $1.25

Sophie Braslau's song this month is the plea of Woman for a house of her own, even though it may only be a "house not built with hands." To her who is well and truly beloved, and in whose heart there lives the power to give back an answering love, the gypsy wagon, the nomad's tent, the charcoal-burner's hut, or the palace of the emperor—all are alike. This song will give voice to the idea. It is in a popular style, with a melody that may be easily learned—though to sing it like Miss Braslau will come to few in the living world. The accompaniment surrounds it with generous harmonies.

CORTOT, ALFRED

74670 Hungarian Rhapsody, No. 2.—Part I Liszt 12-in. list price $1.75

There is probably no difficult piano composition better known than the Second Hungarian Rhapsody of Liszt. When you mention Hungarian music, nine persons out of ten will think of it. The first part, or the slow "lassan" movement, is the one played in this record—a slow, weird melody punctuated by heavy crashing chords, giving way to a light, capricious, carillon-like succession of major themes—the delight of hearers and the despair of pianists. The first melody returns, in the deep bass, with sombre yet splendid effect.

De Luca reads the foreign news

Gigli as Enzo

DE LUCA, GIUSEPPE

64934 Beau Soir Bourget-Debussy 10-in. list price $1.25
(A Beautiful Evening)

For most of us, only as the day draws to an end, may we enter that domain of the deeper consciousness which is the abiding place of the soul. We best may seek it, perhaps, surrounded with the sights of Nature, or with golden music—with soft harmonies, with half formed and elusive melody, with smooth yet glittering seas of tone such as the composer of this song himself knew within the land of his dream fantasies. It has a lovely, suave, floating melody, against a smooth-moving, glittering background of orchestral tone.

GIGLI, BENIAMINO

64938 La Gioconda—Cielo e Mar Ponchielli 10-in. list price $1.25
(Heaven and Ocean)

Enzo Grimaldo is awaiting, at the pier of the Fusina lagoon, the coming of his former betrothed, *Laura*, who is now the wife of *Alvise*. At a chance meeting the old love has revived, and she is to visit him at his ship. He is alone, only the winds and the dews of the night around him. Intoxicated with the beauty of the night and the spell of his reawakened love, he sings this beautiful invocation to the skies and the sea. Gigli sings it with splendid finish, deep feeling, and yet the fine reserve which is the crowning test of great art.

Mme. Homer and Miss Homer

Rachmaninoff sits for the camera

HOMER, MME., and HOMER, MISS LOUISE

87575 Oh Morning Land Rexford-Phelps 10-in. list price $1.50

Mme. and Miss Homer this month are contributing to Victor audiences a song which makes the double appeal of religion and of art. It is simple in melody and in harmonic structure, and its words, which are known throughout the evangelized portion of the English-speaking world, are a simple expression of the belief that "whatever there is to know, that we shall know one day." The two voices together sing the first four lines, in thirds and sixths. The contralto voice then has a solo phrase, the soprano following; the two voices rejoin in the refrain.

RACHMANINOFF, SERGEI

64935 Study from "The Children's Corner"
(No. 1—Doctor Gradus ad Parnassum) Debussy 10-in. list price $1.25

From the title (if you know a little music, or a little Latin) you might think this just a technical study for a young pianist, played by a master just to show "how it ought to be done." Study or no study, it is a brilliant, scintillating little number, a flash of a composer's genius matched by the flash of a virtuoso's, who, being a composer, too, follows his mind as no layman can. It begins with a swift tarantella-like rhythm, with "fingering" so sharp and clean cut that the veriest child can catch and feel its perfection. There is a beautiful nocturne-like middle melody against ranging, open arpeggi in the bass.

John McCormack

Fritz Kreisler

Leopold Stokowski

McCORMACK, JOHN, and KREISLER, FRITZ

87574 O Cease Thy Singing, Maiden Fair

Rachmaninoff 10-in. list price $1.50

John McCormack's last contribution was two Irish folk melodies. This month he has gone to the very antipodes of the world of music, by selecting a song which ranks beside the great songs of Schumann and Richard Strauss. He and Edward Schneider have made the English translation, and Fritz Kreisler plays to the song an obbligato of strange, sad, almost supernal beauty. The sadness in the song is not that of passive acceptance, but of wonder and passionate rebellion against the woes and mysteries of life. "O Cease Thy Singing" is almost the last word in living Russian musical genius—a perfect expression of that longing for beauty which seems the inheritance of sad and thoughtful races. In the first stanza there is a magnificent fortissimo passage. In the second the voice is high, sweet and gently penetrant.

PHILADELPHIA ORCHESTRA

74671 Samson et Dalila—Bacchanale

Saint-Saëns 12-in. list price $1.75

I have tried to paint with orchestral colors the languorous beauty and oriental brutality of this Bacchanale. Saint-Saëns, a master in composing music in all moods and styles, knew well how to picture in tones the atmosphere of Asiatic luxury and pagan voluptuousness. The "Bacchanale" starts with a capricious solo for oboe, is full of quick, incisive rhythms, grows more and more animated and frenzied as it develops, and is one of Saint-Saëns' most brilliantly-colored orchestral works. The scene of the Bacchanale is a religious festivity in the interior of the Temple of Dagon. At the moment when the Bacchic dance of the devotees of Dagon reaches its most delirous excitement Samson, by a last supreme effort, tears down the columns, killing himself and all his enemies.

Titta Ruffo

Sothern and Marlowe

RUFFO, TITTA

87323 Munasterio di Giacomo-P. Mario Costa 10-in. list price $1.25
(The Monastery)

This song is a love tragedy in the Neapolitan dialect. A lover's heart has been traduced by his beloved one, and he seeks the refuge of a monastery. Sad at heart, he approaches the door. Deep-toned bells celebrate the dedication of a soul. The blood freezes a moment, and the new life begins. Too late; his perjured love comes to the door and knocks. She is told that no one, for her, is there, and she is advised, in the name of Christ and Mary, to go away. Back through the mountain passages the girl wanders, crying out for the love that is lost.

SOTHERN, E. H., and MARLOWE, JULIA

74673 The Merchant of Venice Shakespeare 12-in. list price $1.75
(1) Shylock's Speech
(2) The Mercy Speech

This remarkable record is based upon two scenes—*Shylock's* cry of outrage in the street scene in Act III, and *Portia's* plea for mercy in the courtroom scene in Act IV. The two, deftly joined, make an epitome of the tragic element in the whole play—*Antonio's* light misuse of *Shylock*, and *Shylock's* desire for revenge. The record is of especial interest in view of the proposal of these artists to revive "The Merchant of Venice" next year. Mr. Sothern, of course, speaks *Salarnio's* lines.

Toscanini
with a pet

Zimbalist
and his daughter

TOSCANINI and LA SCALA ORCHESTRA

74672 Gagliarda Vincenzo Galilei 12-in. list price $1.75

This beautiful antique dance is a welcome addition to the orchestral repertoire of Victor records. The gagliarda, or the galliard, was the precursor of the minuet, which may be considered the precursor of the waltz. This gagliarda, which is a very famous one, was written by the father of Galileo Galilei, the great astronomer. It begins in the strings, in vigorous contrapuntal harmony, melody playing against and crossing melody like paths in a sunlit wood. The middle part is a beautiful sleepy series of melodies by strings and woodwinds against a persistent winding bass, a "basso ostinato," in the deeper strings.

ZIMBALIST, EFREM

64936 Serenade Pierne 10-in. list price $1.25

This is one of the daintiest of all serenades—for the violin or for any instrument. It is in the gracefullest, most bewitching of bolero rhythms, with a melody brisk, vivacious, and full of the spirit of youth—with nevertheless all of its yearning. It consists almost of a single phrase, repeated over and over again, with such deft and exquisite turns and changes of interval and key, that every statement of it is like a love avowal, made with much the same words, but with a sweetness that takes new poignancy with each hearing. Underneath this melody the piano softly clangs, like a remote, distant guitar.

DANCE RECORDS

35706 12-in. list price 1.35

Sally—Medley Fox Trot — Joseph C. Smith's Orchestra

Lady Billy—Medley Fox Trot — Joseph C. Smith's Orchestra

Joseph C. Smith's Orchestra is playing two of the most delightful of recent fox trots. "Sally" is just the record for a good, long fox trot, one in which you may creep, bit by bit, into the true spirit of the dance. The middle passages are brilliantly beautiful, in a rather subdued manner, one tremolo effect being decidedly off the beaten track of dance music. "Sally" introduces "Look for the Silver Lining," "Whip-Poor-Will" and "Wild Rose." All are by Jerome Kern, from the musical comedy, "Sally." "Lady Billy" takes its name also from a musical romance by Harold Levey, and it introduces his "Good Bye," "The Tune They Play" and "Just Plant a Kiss." It is in much the same style, with the same refinement given by Smith's Orchestra to everything it touches.

18733 10-in. list price 85c.

Rose—Nightingale—Medley Fox Trot — All Star Trio, assisted by their Orchestra

Tip-Top—Medley One-Step — Joseph C. Smith's Orchestra

Here is a new combination—the All Star Trio with its own orchestra! "Rose" begins like an orchestral dance, but you soon hear the cheerful tinkle-tinkle of Green's xylophone, and you know that you are on home ground. Arden at the piano, and Wadsworth with his extraordinary sax—you cannot mistake them. "Rose" is by Frank Magine and Paul Biese, and it introduces "Nightingale," by Vincent Rose. "Tip-Top" is by Ivan Caryll, and it introduces the same composer's "I Want a Lily" and "The Girl Who Keeps Me Guessing." It is a one-step for those who "mean business," for as all good dancers know the one-step is not always a dance to be trifled with.

18729 10-in. list price 85c.

Home Again Blues—Medley Fox Trot — Original Dixieland Jazz Band

Crazy Blues—Fox Trot — Original Dixieland Jazz Band

These dances have as many effects in them as there are in Hong-Kong chow-chow, which, as those know who have eaten it, has the home-made article backed off the boards. All through "Home Again Blues" the cornets and the reeds—clarinet and sax—have a grand time—all "talking at once" like a roomful of girls, but with something of the same stimulating effect to anyone coming in suddenly. "Home Again Blues" is by Irving Berlin and Harry Akst and introduces the former-named composer's "Lindy." "Crazy Blues" is by Perry Bradford and introduces "It's Right Here for You," by Alex Belledna. It is, if possible, even a wilder dance. Two or three melodies keep going at the same time against a persistent razzle-dazzle tattoo from the percussion instruments. The number is well-named.

Paul Whiteman and his Orchestra

18734 10-in. list price 85c.

I Never Knew—Fox Trot — Paul Whiteman and His Orchestra

Do You Ever Think of Me?—Medley Fox Trot — Paul Whiteman and His Orchestra

"I Never Knew" opens, after a brass crash, with some bubbling wood-wind chords like nothing in the world, perhaps, but the "saltarello" in a certain Mendelssohn symphony. But what will interest dancers is that new and strange and thrilling music comes across their consciousness while they dance. There are many beautiful and languorous strains, in contrast to the opening passages. "I Never Knew" is by T. Pitts, R. Egan and R. K. Marsh, revised by Paul Whiteman. "Do You Ever Think of Me?" is by Earl Burnett and introduces "Somebody's Waiting," by Schonberg and Kerr. It has some exceedingly beautiful modulations—which seem to lift dancers' feet with a power not their own. These are superb dance numbers.

18735 10-in. list price 85c.

Bright Eyes—Medley Fox Trot — Paul Whiteman and His Orchestra

Love Bird—Medley Fox Trot — Paul Whiteman and His Orchestra

"Bright Eyes" begins curiously, with a climbing passage leading to a choral strain, then to an odd, twisting, chromatic melody with even more singular cross-harmonies. There are some very beautiful wood-wind passages in rising "thirds," in close harmony, leading to yet more devious and fantastic tunes, snatches of Spanish song, crossed and intercrossed with new and weird and strange melodic combinations. "Bright Eyes" is by Otto Motzan and M. K. Jerome and introduces "You Oughta See My Baby," by Fred Ahlert. "Love Bird" is by Ted Fiorito and introduces "Under the Honeymoon," by James F. Hanley and Robert King. The "Love Bird" is no sick canary—two bars will convince you of that. These two are lovely dances.

POPULAR RECORDS

18728 10-in. list price 85c.

Valse Erica — Rudy Wiedoeft

Saxophobia — Rudy Wiedoeft

Interest in the saxophone has of late so increased that Rudy Wiedoeft has made these two numbers just to show its possibilities as a solo concert instrument. The "Valse Erica" is in serious, the "Saxophobia" in comic vein, and both are the artist's own compositions. The "Valse Erica" is of course in waltz tempo, and "Saxophobia" can be adapted to any one of a number of grotesque steps—or even to the one-step. All the possibilities of the instrument—difficult intervals, change of register, tremolo and other tonguing effects—all the things which so test the courage of the player and so amaze the hearer!

Rudy Wiedoeft tunes up

18730 10-in. list price 85c.

My Mammy — Peerless Quartet

Underneath Hawaiian Skies — Albert Campbell-Henry Burr

"My Mammy," as its name indicates, is a mother song, addressed to the old Mammy whose skin was black, but whose spirit was the white spirit of motherhood. It has some curious, changing, almost abrupt harmonies, a bass voice weaving underneath them an odd, weird, reflective counter-strain. There is a double interlude—first for the violin, then for the banjo, which "rags" on "Old Folks at Home." "My Mammy" is by Sam Lewis, Joe Young and Walter Donaldson. "Underneath Hawaiian Skies" is by Ernie Erdman and Fred Rose. Beautiful, long-drawn vocal harmonies are sung against a rocking accompaniment which moves through the alternation of common and "sixth" chords. A mandolin is introduced with truly remarkable effect, against muted cornets and soft-clashing little bells.

55135 12-in. list price 1.50

Aïda—Ritorna Vincitor (Return Victorious) — Lucy Isabelle Marsh

Aïda—O Patria Mia (My Native Land) — Lucy Isabelle Marsh

The first number is the grand scene where *Aïda*, enslaved in Egypt, sees *Rhadames* set out at the head of the Egyptian army against her own father. The second is the pathetic lament for her own native land, introduced by weird oboe music, from Act III. Both scenes are sung with wonderful sympathy and understanding, in a lovely, pure, and thrilling soprano. Together they make a fine record.

18731 10-in. list price 85c. **Look for the Silver Lining**
Wandering Home

Edna Brown-Charles Harrison
Helen Clark-Charles Hart

It was quite in the spirit of the nineteenth century to declare there was a silver lining to every cloud; but it is in the spirit of the twentieth to advise those who wish to see it to get up and look for it. This advice is beautifully given in the first of these numbers—in a low, rich contralto and a pure, sweet high tenor. "Look for the Silver Lining" is by Bud De Sylva and Jerome Kern. It was one of the successes of the musical comedy, "Sally." "Wandering Home" is by L. Clair Case and Leonard Stevens. It is another beautiful duet in popular style, in waltz tempo, this time for soprano and tenor. It introduces, as an interlude, a few bars of "Love's Old Sweet Song." These are lovely, simple songs, of the frankest popular appeal.

Clark calls the ferryman

18732 10-in. list price 85c. **She Gives Them All the Ha! Ha! Ha!**
Stop! Look! Listen!

Billy Murray
American Quartet

Billy Murray is out early

Billy Murray tells the love adventures of a fat girl, laying down the principle that if nobody loves a fat man, a fat girl has no such disqualifications. She has many lovers, to all of whom she "gives the Ha! Ha! Ha!" Over the footlights or out of the Victrola, the song is a hoot. The climax is a funny one—a lover, trying to embrace the lady, only gets "half-way round," his hands meeting, in the process, those of another lover who is trying the same experiment, unseen, from the opposite side. "She Gives Them All the Ha! Ha! Ha!" is by Lew Brown and Albert Von Tilzer, who also wrote "Stop! Look! Listen! To the Music of the Band!" In the middle of a rollicking fox-trotty quartet a number of orchestral instruments are "pointed out" by the singers themselves—the piano, the violin, the trombone, the sax, the clarinet, the cornets and the drum—all in the midst of a dance.

45241 10-in. list price 1.00

Hush-a-Bye, Baby Mine — Elsie Baker

Mammy Dear — Elsie Baker

Elsie Baker's cradle songs would lull the fretfulness out of the worst teething spell, or soothe away the worst attack of "nerves" that ever made an imaginary inferno of the adult consciousness. This month she has one of her finest. By some peculiar magic—the rhythm, perhaps—it sets the mind wishing for a few strains of "Rock-a-Bye Baby," which are unexpectedly introduced as an obbligato for the violin. "Hush-a-bye, Baby Mine" is by Percy Watson and Charles Bertrand. As an appropriate second number, Miss Baker is singing "Mammy Dear," by C. S. Montanye and Frank H. Grey. This is sung in the same heartfelt style. And it, too, has a beautiful violin interlude. It is by songs like these, as well as by her finished art, that Elsie Baker has won her way into the heart of the people.

Baker at the piano

18720 10-in. list price 85c.

Carry Your Cross with a Smile — Homer Rodeheaver

Tell Me the Story of Jesus — Homer Rodeheaver

The full significance of these records is conveyed in their titles. "Carry Your Cross With a Smile" is based upon the old injunction to bear with fortitude the trials and the sorrows of life, sustained by faith in a happier condition of being when life is done. It is by Ina Duley Ogdon and Charles H. Gabriel. "Tell Me the Story of Jesus" is by Fanny J. Crosby and Jno. R. Sweney, two of the classical writers of American evangelism. It gives expression to the wish to hear all over again the Christian tale of sacrifice. The records call for no elucidation; are sung throughout in the familiar style of the wooden tabernacle and the gospel tent. They are wonderfully scored, with splendid full, organ-like harmonies,—and a bell-note here and there like a star in darkness.

Rodeheaver

RECORDS ISSUED SINCE 1921 CATALOGUE

	Number	Size	List prc.
ACCORDION			
My Sahara Rose—Fox Trot	18702	10	.85
Stop It—One-Step	18702	10	.85
AIDA—Ritorna vincitor Marsh	55135	12	1.50
AIDA—O patria mia Marsh	55135	12	1.50
Alabama Moon Kline-Baker	45203	10	1.00
ALCOCK—I Cannot Sing Old Songs	45216	10	1.00
I Have a Dream	45216	10	1.00
ALDA—Mefistofele-L'Altra Notte	74651	12	1.75
Thoughts of You	64927	10	1.25
Alice Blue Gown—W Smith's O	18700	10	.85
ALL STAR TRIO—See Dance Rec			
AMERICAN QT.—Stop! Look!	18732	10	.85
Andrea Chénier—Nemico Ruffo	88626	12	1.75
ASHER-RODEHEAVER			
Old Rugged Cross	18706	10	.85
Avalon Harrison	18707	10	.85
BAKER—Hush-a-Bye, Baby Mine	45241	10	1.00
Banjo Song Homer-Homer	87572	10	1.50
Beau Soir de Luca	64934	10	1.25
Beautiful Annabelle Hart-Shaw	18726	10	.85
BENSON OR.—See Dance Records			
Berceuse (Juon) Heifetz	74660	12	1.75
Biddy—Fox Trot Benson Orch	18718	10	.85
BLUE AND WHITE MARIMBA BAND—See Dance Records			
BRASLAU—Just a Little House	64937	10	1.25
Bright Eyes—Fox T Whiteman's O	18735	10	.85
Broadway Rose Burr-Peerless Qt	18710	10	.85
Broadway Rose—Fox Trot Dixieland Jazz Band	18722	10	.85
BROWN BROS.—Tip Top Fox T	18714	10	.85
If a Wish Could Make It—Fox Trot	18714	10	.85
BROWN-HARRISON—Look for the Silver Lining	18731	10	.85
BURR—Broadway Rose	18710	10	.85
Old Pal, Why Don't You Answer	18708	10	.85
CAMPBELL-BURR—Feather Your Nest	18708	10	.85
Underneath Hawaiian Skies	18730	10	.85
Caresses—Med. Fox T Whiteman's O	35704	12	1.35
Carry Your Cross Rodeheaver	18720	10	.85
CARUSO—A Dream	87321	10	1.25
Serenata	88628	12	1.75
CLARK-HART—Wandering Home	18731	10	.85
Colleen o' My Heart Werrenrath	64931	10	1.25
Come, Ye Disconsolate Garrison	64920	10	1.25
CORTOT—The Fountain	74659	12	1.75
Hungarian Rhapsody, No. 2	75670	12	1.75
Coucou, Le Rachmaninoff	64919	10	1.25
Crazy Blues—Fox T Dixiel'd Jazz B	18729	10	.85
DANCE RECORDS			
FOX TROTS			
Biddy Benson Orch	18718	10	.85
Bright Eyes—Medley Whiteman's O	18735	10	.85
Broadway Rose Jazz B	18722	10	.85
Caresses Whiteman's O	35704	12	1.35
Crazy Blues Dixieland Jazz Band	18729	10	.85
Do You Ever Think of Me? Whiteman's Or	18734	10	.85
Grieving for You Whiteman's Or	35703	12	1.35
Home Again Blues Dixieland Jazz B	18729	10	.85

	Number	Size	List prc.
DANCE RECORDS—Continued			
FOX TROTS			
If a Wish Brown Bros	18714	10	.85
I Love You Sunday Benson Or	18701	10	.85
I Never Knew Whiteman's Or	18734	10	.85
Just Snap Your Fingers—Whiteman's	35704	12	1.35
Lady Billy—Medley Smith's Or	35706	12	1.35
Love Bird—Med. Whiteman's Or	18735	10	.85
Margie—Medley Dixieland Jazz B	18717	10	.85
My Sahara Rose Pietro	18702	10	.85
My Wonderful Girl Whiteman's Or	35703	12	1.35
Palesteena Jazz Band	18717	10	.85
Rose—Nightingale All Star Trio	18733	10	.85
Rosie Whiteman's Orch	18721	10	.85
Sally—Medley Smith's Or	35706	12	1.35
Sweet Mamma Jazz Band	18722	10	.85
Tip Top—Medley Brown Bros	18714	10	.85
Twelfth Street Rag All Star T	18713	10	.85
ONE-STEPS			
Dotty Dimples All Star Trio	18713	10	.85
Happy Smith's Orch	18715	10	.85
Honeydew—Med. Whiteman's Or	18719	10	.85
Oh Gee! Oh Gosh! Benson Orch	18701	10	.85
Somebody Benson Orch	18718	10	.85
Stop It! Pietro	18702	10	.85
Tip Top—Medley Smith's Or	18733	10	.85
WALTZES			
Alice Blue Gown Smith's Orch	18700	10	.85
Honeydew—Medley Whiteman's Or	18719	10	.85
Honolulu Eyes Whiteman's Or	18721	10	.85
If You Could Care Smith's Or	18715	10	.85
Let the Rest of World Guitars	18716	10	.85
My Isle of Dreams Marimba Band	18716	10	.85
Tripoli—Medley Smith's Orch	18700	10	.85
Deep in Your Eyes Marsh	45214	10	1.00
DE GOGORZA—John Peel	64928	10	1.25
DE LUCA,—Beau Soir	64934	10	1.25
DIXIELAND JAZZ B—See Dance			
Doctor Gradus Rachmaninoff	64935	10	1.25
Dotty Dimples—One Step All Star	18713	10	.85
Do You Ever Think?—Fox Trot Whiteman's Or	18734	10	.85
Down by O-HI-O Murray-Roberts	18723	10	.85
Dream, A Caruso	87321	10	1.25
Eighth Symphony Philadelphia Or	74661	12	1.75
Elijah—If With All Johnson	74654	12	1.75
ELMAN—Passepied	64903	10	1.25
Turkish March	64915	10	1.25
FARRAR—Si J'etais Jardinier	87322	10	1.25
Feather Your Nest Campbell-Burr	18708	10	.85
Feather Your Nest—Fox Trot Whiteman's Orch	35703	12	1.35
FERERA-FRANCHINI			
Let the Rest of the World—Waltz	18716	10	.85
FLONZALEY QUARTET			
Quartet in D Minor	74652	12	1.75
Interludium in Modo Antico	74667	12	1.75
For Every Boy's Who's On the Level Roberts	18709	10	.85
Forgive Me Lord Rodeheaver	18706	10	.85
Fountain, The Cortot	74659	12	1.75
Gagliardi Toscanini and Orch	74672	12	1.75

RECORDS ISSUED SINCE 1921 CATALOGUE.

	Number	Size	List prc.
GALLI-CURCI—Mignon-Polonaise	**74653**	12	1.75
When Chloris Sleeps	**64929**	10	1.25
GARRISON—Come, Ye Disconsolate	**64920**	10	1.25
GIGLI—Gioconda—Cielo e mar	**64938**	10	1.25
Mefistofele—Dai campi	**64933**	10	1.25
Gioconda—Cielo e mar Gigli	**64938**	10	1.25
Grieving for You—Fox Trot Whiteman's Orch	**35703**	12	1.35
Happy—One-Step Smith's Orch	**18715**	10	.85
HARRISON—Avalon	**18707**	10	.85
There's a Vacant Chair	**18705**	10	.85
HARROLD—Life	**64916**	10	1.25
HART-SHAW—Beautiful Annabelle	**18726**	10	.85
HEIFETZ—Berceuse (Juon)	**74660**	12	1.75
Sicilienne and Rigaudon	**64917**	10	1.25
Home Again Blues—Fox Trot Dixieland Jazz Band	**18729**	10	.85
HOMER, MME.—Samson-Printemps	**88627**	12	1.75
HOMER-HOMER—Banjo Song	**87572**	10	1.50
Oh Morning Land	**87575**	10	1.50
Honeydew—Med. Waltz Smith's O	**18719**	10	.85
Honeydew—Med. One-Step Smith's	**18719**	10	.85
Honey Girl—Gems Victor Light Opera Co	**35705**	12	1.35
Honolulu Eyes—Waltz Whiteman's Or	**18721**	10	.85
Hungarian Rhapsody Cortot	**74670**	12	1.75
Hush-a-Bye, Baby Mine Baker	**45241**	10	1.00
I Cannot Sing Old Songs Alcock	**45216**	10	1.00
If a Wish—Fox Trot Brown Bros	**18714**	10	.85
If You Could Care—Waltz Smith's	**18715**	10	.85
I Have a Dream Alcock	**45216**	10	1.00
I Love You Sunday—Fox T Benson	**18701**	10	.85
I'm a Lonesome Raindrop Roberts	**18709**	10	.85
I Never Knew—Fox Trot Whiteman's Or	**18734**	10	.85
Interludium Flonzaley Quartet	**74667**	12	1.75
I've Got the A-B-C-D Blues—Duet	**18704**	10	.85
I've Got the Blues Stanley	**18703**	10	.85
Jimmie—Gems from V. Light Op. Co	**35705**	12	1.35
John Peel De Gogorza	**64928**	10	1.25
Johnson—Elijah—If With All	**74654**	12	1.75
Lassie o' Mine	**64932**	10	1.25
Just a Little House Braslau	**64937**	10	1.25
Just Snap Your Fingers—Fox T Whiteman's Or	**35704**	12	1.35
KIMMEL—Med. of Irish Jigs	**18727**	10	.85
KINDLER, 'Cellist—Nina	**64932**	10	1.25
KLINE-BAKER—Alabama Moon	**45203**	10	1.00
That Naughty Waltz	**45203**	10	1.00
KLINE—Young Man's Fancy	**45215**	10	1.00
KREISLER, Violin—Love Nest	**64924**	10	1.25
Lady Billy—Fox Trot Smith's Or	**35706**	12	1.35
Lassie o' Mine Johnson	**64932**	10	1.25
Let the Rest—Waltz *Guitars* Ferera-Franchini	**18716**	10	.85
Life Harrold	**64916**	10	1.25
Look for Silver Lining Brown-Harrison	**18731**	10	.85
Louisiana Sterling Trio	**18726**	10	.85
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Love Nest Kreisler	**64924**	10	1.25
Mammy Dear Baker	**45241**	10	1.00
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Marimba Murray	**18723**	10	.85
MARSH—Aïda—Ritorna Vincitor	**55135**	12	1.50
Aïda—O Patria Mia	**55135**	12	1.50
Deep in Your Eyes	**45214**	10	1.00
McCORMACK—Next Market Day	**64926**	10	1.25
O Cease Thy Singing	**87574**	10	1.50
Since You Went Away	**87573**	10	1.50
'Tis an Irish Girl	**64925**	10	1.25
Medley of Irish Jigs Kimmel	**18727**	10	.85
Mefistofele—Dai campi Gigli	**64933**	10	1.25
Mefistofele—L'Altra Notte Alda	**74651**	12	1.75
Merchant of Venice—Shylock's Speech Sothern-Marlowe	**74673**	12	1.75
Mignon—Polonaise Galli-Curci	**74653**	12	1.75
Mother's Lullaby Sterling Trio	**18710**	10	.85
Munasterio Ruffo	**87323**	10	1.25
Murphy—Once Upon a Time	**45214**	10	1.00
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MURRAY			
Down by the O-Hi-O	**18723**	10	.85
I've Got A-B-C Blues	**18704**	10	.85
Marimba	**18723**	10	.85
Oh Gee! Say Gee!	**18712**	10	.85
Sally Green	**18704**	10	.85
She Gives Them the Ha! Ha!	**18732**	10	.85
My Home Town Roberts	**18712**	10	.85
My Isle of Golden Dreams—Waltz Marimba Band	**18716**	10	.85
My Mammy Peerless Qt	**18730**	10	.85
My Sahara Rose—Fox T Pietro	**18702**	10	.85
My Wonder Girl—Fox Trot Whiteman's Or	**35703**	12	1.35
Next Market Day McCormack	**64926**	10	1.25
Nina *'Cello* Kindler	**64932**	10	1.25
O Cease Thy Singing McCormack	**87574**	10	1.50
Oh Gee!—One-Step Benson Or	**18701**	10	.85
Oh Gee! Say Gee! Murray	**18712**	10	.85
Oh, Morning Land Homer-Homer	**87575**	10	1.50
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Old Rugged Cross Rodeheaver	**18706**	10	.85
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O Primavera Zanelli	**64923**	10	1.25
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PEERLESS QT.—See My Mammy, Rock-a-Bye—When You're Gone			
PHILADELPHIA ORCH.			
8th Symphony—Allegretto	**74661**	12	1.75
Samson—Bacchanale	**74671**	12	1.75
PIETRO—My Sahara Rose	**18702**	10	.85
Stop It—One-Step	**18702**	10	.85
Quartet in D Minor Flonzaley Qt	**74652**	12	1.75
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Rock-a-Bye Lullaby Peerless Qt	**18707**	10	.85
RODEHEAVER			
Carry Your Cross	**18720**	10	.85
Forgive Me Lord	**18706**	10	.85
Tell Me Story of Jesus	**18720**	10	.85
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Romeo—Balcony Scene Sothern-M	**74663**	12	1.75
Rose—Nightingale—Fox T Star T	**18733**	10	.85
Rose of My Heart Steel	**18724**	10	.85

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RUFFO—Andrea Chénier-Nemico		**88626**	12	1.75
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Samson—Printemps	Homer	**88627**	12	1.75
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Symphony—Allegretto		**74669**	12	1.75
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